

Jessica Williams Standard Contract

Contract in PDF format

Article A: Agreement

This Contract is for the personal services of JESSICA WILLIAMS on the performance engagement(s) described below, made on this date ... as legal guarantee between the under-signed PURCHASER and the undersigned ARTIST or ARTIST'S appointed representative. IN WITNESS THEREOF; the parties hereto have set their names or seals on the dates above and below written.

1) Name, address, contact information for VENUE

2) Contact phone number for Venue

3) Name of artist: JESSICA WILLIAMS

4) Date(s) of Performance

5) Starting and finishing time of performance(s)

6) Number and length of performance(s)

7) ARTIST'S FEE

7a) ARTIST'S PERCENTAGE OF GATE (door)

7b) ARTIST'S FEE AND PERCENTAGE above agreed-upon figure

7c) OTHER PAYMENT PROVISION(s)

8) RETAINER FEE: mutually agreed-upon payable by check or credit card (Visa, MasterCard, or Discover accepted) to

be received at least one month prior to performance (payments by Major Credit Cards are processed through our own on-line secure SSL server. (circle one: CHECK / On Line Credit Card Transaction / CASH

9) PURCHASER will make FULL REMAINING PAYMENT to Jessica Williams BEFORE THE PERFORMANCE. Initial _____

Article B: Artist's Personal Requirements

For those interested in putting on smaller events such as house concerts, soirees, etc, also see [house concerts](#)

10) **AIR TRAVEL:** unless the proposed performance venue is within a one hundred and fifty mile radius of ARTIST'S home: one round-trip Coach ticket on a major airline, booked by our travel agent, with the fewest connecting flights and stopovers possible

11) **FIVE (5) LARGE BOTTLES** of spring water (Evian, Volvic, Fuji, or other pure water, NOT a CocaCola or Nestle Product) to be brought in the car or limo for airport pickup, especially late-night pickups when most stores are closed. **This is highly important**

12) **HOTEL ACCOMMODATIONS:** non-smoking room for 2 nights for one performance. ARTIST must fly in the day before; air delays make this a necessity, and ARTIST never flies on the day of a concert. Hotel must have room-service, be clean and quiet, provide hair-dryer, cable TV, shower and bath, large comfortable bed

13) **GROUND TRANSPORTATION:** car transport between hotel and performance(s) venues; and pick-up and drop-off at airport an ABSOLUTE NECESSITY. **NO BUSES, TRAINS, OR CABS. ARTIST DOES NOT DRIVE OR TAKE PUBLIC TRANSPORT**

14) **ADDITIONAL** (Personal Requirements) PROVISIONS: _____

ARTICLE C: Artist's Performance Requirements

15) **Grand piano**, tuned before the concert or performance. First choice: Bosendorfer Imperial King. Second choice: Fazioli 9 or 10. Third choice: Steinway D. Fourth choice: Steinway B. Yamaha C7-F, Petrof, Schimmel, other grand pianos negotiable, only **WITH 3** middle pedals, as ARTIST uses all 3

16) **ABSOLUTELY NO UPRIGHTS OR DIGITAL PIANOS**

17) **ARTIST HAS FULL ARTISTIC CONTROL OVER PROGRAM**, CHOICE OF COMPOSITIONS, LENGTH OF PLAYING TIME FOR EACH TUNE, AND OTHER ARTISTIC MATTERS SUCH AS PIANO MICS, POSITION, SETUP, ETC

18) **ARTIST WILL HAVE FULL TRANSPORTATION PROVISIONS, WHETHER THE CONCERT VENUE IS A BLOCK FROM THE HOTEL OR ACROSS TOWN FROM IT**

19) **One switched *talk* microphone, *no boom stand***. No piano microphones or monitors except when acoustically necessary. ARTIST speaks to the audience throughout her performance

20) **Agreement as to the sale of CDs** at intermission or after performance (CD signings are encouraged; ARTIST usually sits behind a table and spends the entire break, if there is a break preferred, signing and talking to audience members)

21) **An area of solitude where Jessica may rest before and after performance, non-smoking, including comfortable chair and a mirror**

22) **A supply of water, mineral water** and other nonalcoholic sugar-free refreshments in that area of solitude

23) **No analog, digital or other sound or video recordings** to be made without EXPRESS WRITTEN PERMISSION from ARTIST

24) **No flash cameras** during performance

25) **No smoking** in the vicinity of the performance

26) In the event that ARTIST appears with her trio or with a guest, ARTIST never negotiates for them.

27) **ADDITIONAL** (Performance Requirements) PROVISIONS: _____

ARTICLE D: Contract Agreement Finalization

SIGNATURE OF ARTIST OR ARTIST'S REPRESENTATIVE _____

ARTIST (or REPRESENTATIVE) ADDRESS _____

ARTIST PHONE _____

ARTIST EMAIL - jessica at jessicawilliams dot com

ARTIST TAX ID# _____

DATE SIGNED BY ARTIST _____

PURCHASER'S NAME _____

PURCHASER'S SIGNATURE _____

PURCHASER'S ADDRESS _____

PURCHASER'S PHONE _____

PURCHASER'S EMAIL _____

DATE SIGNED by PURCHASER _____

PROMOTIONAL MATERIALS:

- Photos for news media - 300 dpi jpg: <http://www.jessicawilliams.com/promo.html>
- INTRODUCING JESSICA WILLIAMS (for use by MC):

<http://www.jessicawilliams.com/introduction.html>

- Reviews: <http://www.jessicawilliams.com/reviews.html>
- Awards: <http://www.jessicawilliams.com/awards.html>
- Upcoming concerts and tours at: <http://www.jessicawilliams.com/performances.html>
- Tour Archives: <http://www.jessicawilliams.com/archives.html>
- Complete Discography at <http://www.jessicawilliams.com/discography.html>
- Listen: <http://www.jessicawilliams.com/listen.html>
- 1 518 364 6398
- Email contacts: <http://www.jessicawilliams.com/contact.html>
- jessica at jessicawilliams dot com

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