

Jessica Williams Standard Contract 2008 - 2009

Contract in PDF format

Article A: Agreement

This Contract is for the personal services of JESSICA WILLIAMS on the performance engagement(s) described below, made on this date _____, as legal guarantee between the under-signed PURCHASER and the undersigned ARTIST or ARTIST'S appointed representative. IN WITNESS THEREOF; the parties hereto have set their names or seals on the dates above and below written.

1) Name, address, contact information for VENUE _____

2) Contact phone number for Venue _____

3) Name of artist: JESSICA WILLIAMS

4) Date(s) of Performance _____

5) Starting and finishing time of performance(s) _____

6) Number and length of performance(s) _____

7) ARTIST'S FEE _____

7a) ARTIST'S PERCENTAGE OF GATE (door) _____

7b) ARTIST'S FEE AND PERCENTAGE above agreed-upon figure _____

7c) OTHER PAYMENT PROVISION(s) _____

8) PURCHASER will make payment as follows _____
_____ (circle one: CHECK / On Line Credit Card Transaction / CASH

9) RETAINER FEE: mutually agreed-upon _____
payable by check or credit card (**Visa, MasterCard, or Discover accepted**) to
be received at least one month prior to performance (payments by Major Credit
Cards are processed through our own on-line secure SSL server. (circle one:
CHECK / On Line Credit Card Transaction / CASH

Article B: Artist's Personal Requirements

For those interested in putting on smaller events such as house concerts,
soirees, etc, also see [house concerts](#)

10) **AIR TRAVEL:** unless the proposed performance venue is within a one
hundred and fifty mile radius of ARTIST'S home: one round-trip Coach ticket on
a major airline, booked by our travel agent, with the fewest connecting flights
and stopovers possible

11) **FIVE (5) LARGE BOTTLES** of spring water (Evian, Volvic, Fuji, or other
pure water, NOT a CocaCola or Nestle Product) to be brought in the car or limo
for airport pickup, especially late-night pickups when most stores are closed.
This is highly important

12) **HOTEL ACCOMMODATIONS:** non-smoking room for 2 nights for one
performance. ARTIST must fly in the day before; air delays make this a
necessity, and ARTIST never flies on the day of a concert. Hotel must have
room-service, be clean and quiet, provide hair-dryer, cable TV, shower and
bath, large comfortable bed

13) **GROUND TRANSPORTATION:** car transport between hotel and
performance(s) venues; and pick-up and drop-off at airport an ABSOLUTE
NECESSITY. **NO BUSES, TRAINS, OR CABS. ARTIST DOES NOT DRIVE OR
TAKE PUBLIC TRANSPORT**

14) **ADDITIONAL** (Personal Requirements) PROVISIONS: _____

ARTICLE C: Artist's Performance Requirements

15) **Grand piano**, tuned before the concert or performance. First choice: Bosendorfer Imperial King. Second choice: Fazioli 9 or 10. Third choice: Steinway D. Fourth choice: Steinway B. Yamaha C7-F, Petrof, Schimmel, other grand pianos negotiable, only **WITH 3** middle pedals, as ARTIST uses all 3

16) **ABSOLUTELY NO UPRIGHTS OR DIGITAL PIANOS**

17) **ARTIST HAS FULL ARTISTIC CONTROL OVER PROGRAM**, CHOICE OF COMPOSITIONS, LENGTH OF PLAYING TIME FOR EACH TUNE, AND OTHER ARTISTIC MATTERS SUCH AS PIANO MICS, POSITION, SETUP, ETC

18) **ARTIST WILL HAVE FULL TRANSPORTATION PROVISIONS, WHETHER THE CONCERT VENUE IS A BLOCK FROM THE HOTEL OR ACROSS TOWN FROM IT**

19) **One switched *talk* microphone, *no boom stand***. No piano microphones or monitors except when acoustically necessary. ARTIST speaks to the audience throughout her performance

20) **Agreement as to the sale of CDs** at intermission or after performance (CD signings are encouraged; ARTIST usually sits behind a table and spends the entire break, if there is a break preferred, signing and talking to audience members)

21) **An area of solitude where Jessica may rest before and after performance, non-smoking, including comfortable chair and a mirror**

22) **A supply of water, mineral water** and other nonalcoholic sugar-free refreshments in that area of solitude

23) **No analog, digital or other sound or video recordings** to be made without EXPRESS WRITTEN PERMISSION from ARTIST

24) **No flash cameras** during performance

25) **No smoking** in the vicinity of the performance

26) In the event that ARTIST appears with her trio or with a guest, ARTIST

never negotiates for them. ARTIST only negotiate for herself as she is not a music agent

27) **ADDITIONAL** (Performance Requirements) PROVISIONS: _____

ARTICLE D: Contract Agreement Finalization

SIGNATURE OF ARTIST OR ARTIST'S REPRESENTATIVE _____

ARTIST (or REPRESENTATIVE) ADDRESS _____

ARTIST PHONE _____

ARTIST EMAIL - jessica@jessicawilliams.com

ARTIST TAX ID# _____

DATE SIGNED BY ARTIST _____

PURCHASER'S NAME _____

PURCHASER'S SIGNATURE _____

PURCHASER'S ADDRESS _____

PURCHASER'S PHONE _____

PURCHASER'S EMAIL _____

DATE SIGNED by PURCHASER _____

PROMOTIONAL MATERIALS:

- Photos for news media - 300 dpi jpg: <http://www.jessicawilliams.com/promo.html>
- INTRODUCING JESSICA WILLIAMS (for use by MC):
<http://www.jessicawilliams.com/introduction.html>
- Reviews: <http://www.jessicawilliams.com/reviews.html>
- Awards: <http://www.jessicawilliams.com/awards.html>
- Upcoming concerts and tours at: <http://www.jessicawilliams.com/performances.html>
- Tour Archives: <http://www.jessicawilliams.com/archives.html>
- Complete Discography at <http://www.jessicawilliams.com/discography.html>
- Listen: <http://www.jessicawilliams.com/listen.html>
- 1 248 252 8651
- jessica@jessicawilliams.com

Red and Blue Recordings // ©1997-2008, Jessica Williams, all rights reserved

close window 